



## Center for International Understanding Spring 2016 Calendar

Professor Fay Beauchamp, Director, Center for International Understanding

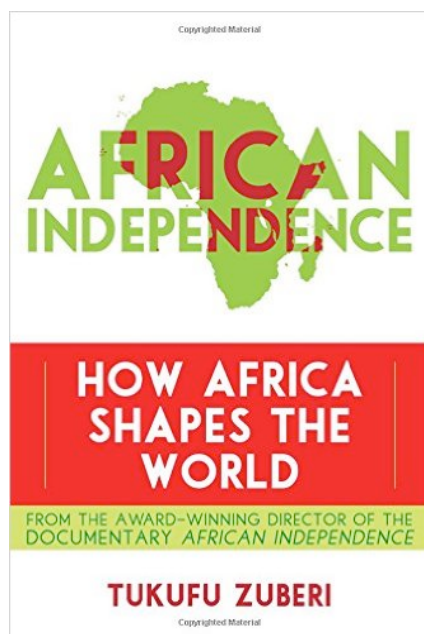
With the Generous Support of: The U.S. Department of Education Title VI Project (Year One: Focus on Japan; Year Two: Focus on East Africa; The Middle East and South Asia National Resource Centers of the University of Pennsylvania; At CCP: The Division of Strategic Initiatives; The Office of Student Life; The African Book Reading Group; The Faculty Center for Teaching and Learning (FCTL); The Center for Law and Society; The Office for Diversity and Equity; The Women's Outreach and Advocacy Center.

### Thursday, January 14 PD Week Open Meeting

**9:00-9:30 Discussion of Call for Proposals for Study Abroad Destinations for 2017 and/or 2018;** review of the application process for faculty co-leaders.

Fay Beauchamp and Ashley Brenner, Student Abroad Coordinator

**9:30-9:45 New Strategic Initiatives and International Study:** Connecting Local, National, and International Civic Engagement: **9:45-10:00 Reports from the NEH South Asia Project:** David Prejsnar, Lakshmi Gudipati, and William Esposito; the play *Red Oleanders*, directed by Joanne Cunningham **10:00-10:45 Preview of U.S. Department of Education Title VI East Africa Round-table Discussions and Lectures:**



### Thursday, Jan. 28, 2:45-4:00 FCTL Faculty Round-Table (This prepares faculty and staff for February 14 Lecture by Prof. Tukurfu Zuberi)

Discussion led by Richard Keiser who teaches history, humanities and English courses. Hosted by Debonair Oates-Primus, English Dept. We will discuss selected sections from Professor Tukurfu Zuberi's *African Independence*, the book and the documentary film. Interested faculty should ask for a link so they can preview the film by streaming it at home or show it in class.

Professor Zuberi's work explores the impact of key events on development of key African independence leaders throughout Africa. He focuses on African fighters in East Africa in World War II; the Pan-African Conference of 1945; the number of countries gaining independence in 1960, and the end of the Cold War with the fall of the Berlin Wall in 1989. The book is an African Book Group selection.

**Thursday, February 11, 2:45-4:00. FCTL Round-Table**

Sponsored by the U.S. Dept. of Education Title VI East Africa project.

Discussion of Part IV Ngugi Thiong'o's *Decolonising the Mind*. Please print and bring "Part 4 The Quest for Relevance pages 87 - 107 (20 pages) available at [PDF\]Decolonising the Mind - School of Humanities https://www.humanities.uci.edu/.../pdf/](https://www.humanities.uci.edu/.../pdf/). We will use Ngugi's ideas to discuss pedagogy and other aspects of our goals in internationalizing the curriculum and to revisit ideas of Pan Africanism in reference to Zuberi's presentations on Feb. 17.\* Further discussion of Ngugi and discussion of the Owuor's novel *Dust* will occur February 25.

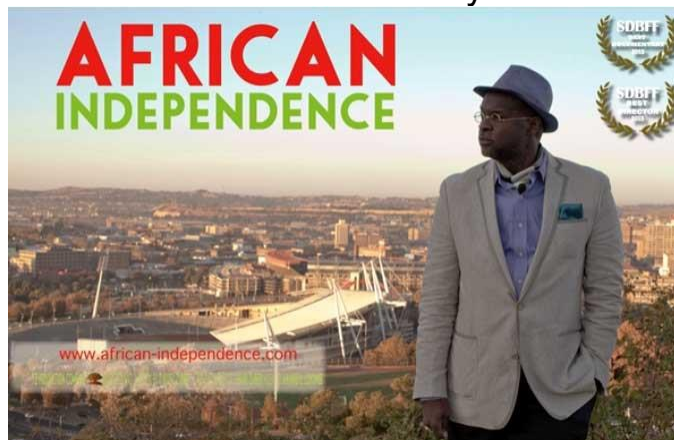
**Monday, February 15, 3:00-4:30. FCTL Round-Table Workshop**

"Islamic Non-Violent Traditions: Sufi Thought and Practice." Led by David Prejsnar, Religious Studies, Dept. with support from Cindy Giddle and Lakshmi Gudipati. This workshop will share information and materials to prepare students for a lecture/performance on Sufi thought and Music given by Juan Castrillion April 5, 2015 during International Festival (see bio at end of calendar).

**Wednesday, February 17 Bonnell Large Auditorium**

9:10-10:10 Professor Tukufu Zuberi, Lecture: "African Independence and the Influence of the Pan-African Movement on Today's World"

10:20-11:20 "Making the documentary *African Independence* and Interviewing African Leaders" Reflections by Prof. Zuberi and Q & A.



**Wednesday Feb. 17, 3:30-5:00 International Festival Planning Committee**

**Friday Feb. 19 – Visit at Temple CIBER Fox School of Business, with Pamela Carter, Dean, Division of Business and Technology.**

Monday, February 22, All Day: Shayoni Mitra, Barnard College, Tagore and Staging *Red Oleanders*.

**Feb. 22, 12:40 – 1:40 Open College-wide, C2-5 Lecture: Professor Shayoni Mitra: “An Introduction to Rabindranath Tagore and India's Theatrical Modernity.”** Faculty and students interested in attending the performances of Tagore’s play *Red Oleanders* (March 28-April 1) and those interested in theater or South Asian studies are invited to Professor Mitra’s lecture!

Shayoni Mitra, Assistant Professor of Theater, Barnard College, B.A., M.A., St. Stephen’s College, Delhi University, M.A., Ph.D., Tisch School of the Arts, New York University. Shayoni Mitra’s interest in political theatre stems from her years as an actor with Delhi based street theatre group Jana Natya Manch. She is currently revising her manuscript, “Contesting Capital: A History of Political Theatre in Postcolonial Delhi.” Prof. Mitra has taught on Indian, Asian and non-Western performances; modern Theatre History and Performance, and Gender and Feminist Studies. Before coming to Barnard, she taught at Brown and New York University in the United States.



**Tuesday, February 23, 1:00-2:00 President's Council on Diversity**  
Panel Discussion of the Nigerian novel, *Americanah* by Chimamanda Ngozi Adichie. **To celebrate African American History Month, we are reading *Americanah*, by Chimamanda Ngozi Adichie.** Debonair Oates-Primus, one of our Title VI Area Studies Coordinators, is leading the discussion!  
**Wednesday, February 24, 2:30 – 4:00 W-2 –48 Faculty and Staff are invited to join a “brainstorming session” in anticipation of the launch of the College’s new Institute for Community Engagement and Civic Leadership, led by Sharon Thompson, Associate VP for Strategic**

**Initiatives.** The Institute will develop partnerships to solve local, regional, national and international social needs and injustices. The Center for International Understanding and the Study Abroad programs are included in developing the Institutes goals and objectives.

**Thursday, Feb. 25 1:00-2:30. FCTL**

Discussion of *Dust* by Yvonne Adihambo Owuor .

Led by Debonair Oates-Primus, Title VI Area Studies Co-Coordinator. This recent novel is set in Kenya from the 1950s to an election of 2007, and was called “dazzling” by a New York Times reviewer. Co-Sponsored by the African Book Group. [An additional session on *Dust* April 21.]

**[Feb. 29 – March 4 Law and Society Week) [www.ccp.edu/law-week](http://www.ccp.edu/law-week) ]**

**Wednesday March 2 12:40-1:40. Hasan Shahpari, Adjunct Professor of Sociology , “Islamic Economy and Social Mobility: Considering Culture and Religion” Faculty Center for Teaching & Learning (FCTL)**

Prof. Shahpari discusses his upcoming book which is the result of a lengthy collaboration with an economist. The book focuses on history, philosophy, economy, sociology, theology and political dimensions to address problematic of Islamic societies with reference to post September 11. It is a unique work with no parallel in market of Middle East studies.

\*Jointly sponsored by the Center for International Understanding and the Fox Rothschild Center for Law and Society.\*

March 2, International Festival Planning meeting 3:00-4:30

**March 7-11 Spring Break**

**Monday March 14 3:00-4:30 FCTL**

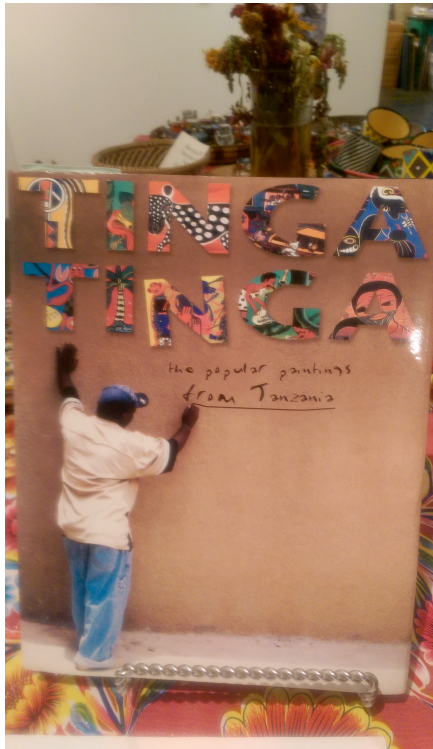
Kenya sections of President Obama’s *Dreams from my Father* will be discussed. Cherise Shane, English Dept., will share the teaching materials she has developed, and we will discuss different strategies to engage students in the classroom and beyond.

**March 17-19 Asian Studies Development Program in Washington, D.C.**

**Wednesday, March 23, M2-34** For Title VI UISFL Faculty: Visit with Title VI “Outside Evaluator, Dr. Audrey Mbeje, Coordinator for African



Languages, University of Pennsylvania. Afternoon schedule TBA.



**Thursday, March 24, 1:00-2:30 FCTL**

Lucia Gbaya-Kanga will lead a discussion the topic: Cultural Preservation: Tanzania's Tinga Tinga Folk Arts. Tinga Tinga is an art form which has been used for social commentary and critique which can be controversial. It is also a tourist art that helps the economy of Zanzibar.

Lucia will present on the issues and techniques of "Heritage Management" in the face of challenges presented by the popularity of tourist art/s.

**Wednesday, March 30, 3:00-4:30 "Women's Rights: Impact of Global and Local Policy on Social Justice". C2-28 Panel Discussion Organized by Dr. Claudia Curry, Director, Women's Outreach and Advocacy Center. Moderated by Debonair Oates-Primus, English Department, Title VI UISFL East Africa Area Studies Co-Coordinator.**

Featuring: **Jace Gulbronson**, English Major—Community College of Philadelphia; **Jeannine Lisitski**, Executive Director—Women Against Abuse; **Tahiya McCoy Nyahama**, Ph.D. Candidate—University of Ghana ; **Gaby Parientes**, Culture, Science, Technology Major—Community College of Philadelphia, **Samantha Pearson** Secretary, Board of Directors—Philadelphia NOW (National Organization for Women), **Fay Beauchamp**, Director, Center for International Understanding, Discussant.

**April 4 – 14, 2016 International Festival Events!!**

**Monday, April 4.**

**11:00-1:30 Luncheon in S2-19; please reserve your seat by calling 215-751-8164. With questions about the luncheon, call David Greene, at 215-751-8882.**

**11:30-12:00 Ms. Nikia Brown, World Heritage Philadelphia Coordinator, Global Philadelphia Association, “Philadelphia as a World Heritage City”**



A native Philadelphian, Nikia Brown grew up in a Caribbean household and developed a strong curiosity about world cultures. After college, Ms. Brown relocated to South Korea to teach English as a Second Language and was awarded a scholarship by the South Korean government to complete a language immersion program and attain a master's degree in sociology from Sungkyunkwan University.

**12:00-12:30 The awarding of the Pairat Sethbhakdi Friend of the International Festival award.**

**Student, Faculty and Staff Essay Contest Winners announced and introduced! The theme of the essay contest this year was “Community and Global Engagement”**

**12:30-1:30 Celebration of the student authors and artists represented in the English as a Second Language *New Visions* magazine introduced by Professor Lyn Buchheit, English Department. Copies will be available! Students will read from their work.**

**Tuesday, April 5, 2016 Winnet Building S2-19**

**11:20-12:50 The Diane C. Freedman Memorial Presentation. Lecture and Performance: Introduction to Sufi traditions and a music. Juan Castrillion, Ethnomusicology Department, University of Pennsylvania, sponsored by University of Pennsylvania Middle East National Resource Center.**

**Introduced by Cynthia Giddle, Associate Professor, English Department and Liaison to Penn's Middle East Center.**



**BIO:** JUAN CASTRILLÓN, graduated from the Anthropology Program at the University of Antioquia in Medellin, Colombia, with honorary thesis about *The Relationship between Music and Muslim Spirituality in current Istanbul* and awarded for being best graduate student of the Faculty of Social Sciences and Humanities in 2011. Since then Juan Castrillon has

conducted long-term fieldwork in Turkey (2005 – 2014) and in Colombian Northern Amazon (2012 – 2014). He has applied a Turkish Music Therapy System in working with Colombian patients and has trained players of musical instruments in *Turkish Classical and Sufi Ottoman* repertoires for over six years in Colombia, in addition to organizing and performing with three Ottoman Turkish music groups (*Hoja de Palma, Al-Baqá & Trece Cálamos*). He also produced two television programs about the *History of Turkish Music* (in collaboration with the University of Antioquia and the Turkish Music State Conservatory of Istanbul), two discographies with the songs of the *Medicine-woman Gloria Gonzalez Atekokolli* in Medellin, and his most recent release: a compilation of his 13 years as Ney player entitled “*Juan Ibrahim: Stories about how 13 calams have been finding certain man*” in Spanish/Turkish edition (2014).

[Please note the Swahili event re the significance of “Kanga” has been moved to Wednesday 12:30-1:30.]

**Wednesday, April 6 Pavilion Building 2<sup>nd</sup> Floor.**

**10:00 – 11:00 International Cuisine: The Breakfast Menu: Courtesy of the Culinary Arts and Hospitality Management Program, Division of Business and Technology**

**Wednesday, April 6 continues: The following events are in BG-20 The Large**

## Auditorium, The Bonnel Building

**11:30- 12:30 BG 20** The Johnny Cruz Band and the Grupo Fuego Dancers: 10 person performance showcasing a variety of South American music and dance. Introduced by Arlene Caney, Music Department.

**12:30 -1:50 BG 20** Fashion Show Organized and introduced by Professor Pairat Sethbhakdi , English Dept. and Professor Beatrice Bolger, Foreign Languages Dept.

**12:35-1:15** *Students from around the world to ESL classes at Community College of Philadelphia!* ESL students and invited guests will take part in a fashion show illustrating and appreciating cultural traditions.

**1:15-1:50** Students taking Swahili 101 will model the Kanga, an authentic traditional African wrap. They will explain the meaning of the Kanga's sayings printed on the textiles, as they display various ways a Kanga can be used in different circumstances.

**2:00-3:00 pm BG 20** World and Indian Contexts, Mini-Performance, and Reflections: Rabindranath Tagore's *Red Oleanders*



The cast of the Spring Theatre Production will present a scene from Tagore's *Red Oleanders*, directed by Prof. Joanne Cunningham, English Department.

Prof. Lakshmi Gudipati, English Department, whose adaptation of Tagore's play is used in the production, will introduce the play, the playwright Tagore, and the historical context. Prof. Quinn Eli, English Department, will present the dramaturgy of the play.

After the performance of the scene the director and the student cast will discuss the production of Tagore's play and take questions from the audience.

Sponsored by the South Asia National Resource Center, University of Pennsylvania

---

**In Winnet Building S-2-3 Wednesday April 6, 3:00-4:00**

Prof. Akiko Mori, Foreign Languages Department, and Faculty Co-Leader of the Japan Student-Faculty Study Abroad program supported by the Title VI, UISFL Project.

A PowerPoint Presentation and film clips on Okinawa: "From the Ryukyu Kingdom, to Military Bases and Tourism".

Japan Study Abroad student Earl Weeks, whose interest in Okinawa stems from his posting there in the military, will provide additional commentary.

**International Festival Week Continues**

**Thursday, April 7, 2016 Winnet Building, Room S2-19**

**9:15-9:30 Coffee Gathering S 2-19C**

**Introductory Remarks : Sharon Thompson, Associate Vice President for Strategic Initiatives , “Introduction to the new Institute for Community Engagement and Civic Leadership”**

**9:40 -11:10 Room S 2 – 19 A & B.**

**What is Global Engagement? Engaging through Teaching and Learning:  
The Meaning of Intercultural Communication for Global Citizenship.**

**Welcome: Dr. Guy General, President, Community College of Philadelphia**

**Fay Beauchamp, Director, Center for International Understanding; Director, Title VI Undergraduate International Studies and Foreign Languages (UISFL) Project.  
Introduction of Audrey Mbeje, Director, African Language Program, University of Pennsylvania; Title VI Participant Elizabeth Catanese; Speaker Dr. Molefi Asante.**

**9:55-10:10 Elizabeth Catanese, Assistant Professor, English Dept; “Internationalizing Intercultural Communication at Community College of Philadelphia – East Asia”**

**10:10-11:10 Highlighted Speaker : Molefi Kete Asante, Professor, Department of African American Studies, Temple University.**

**Topic: “Intercultural Language and Communication in the Context of the African World and its Diaspora: How Swahili Captured the African American Imagination.”**



**The talk will examine the basis for the Swahili language becoming the desired language of African Americans during the Black Power Movement and the international movement for African unity. He will discuss the major influences responsible for the prominence of the language as well as the spread of its utility for other African communities. Reasons for Kiswahili's dominance over other languages will also be discussed.**

**Molefi Kete Asante is Professor and Chair of the Department of Africology and African American Studies at Temple University. Asante is the father of Afrocentricity, the founder of the first PhD program in African American Studies, and the author of 81 books, including *The History of Africa*. His book *Global Intercultural Communication Reader* edited with Yoshitaka Miike and Jing Yin is a classic in the field. Asante received his doctorate from UCLA and has lived and traveled throughout Africa. He is the President of the Molefi Kete Asante Institute for Afrocentric Studies on Germantown Avenue in Philadelphia.**



**Thursday, April 7, 2016 Continued**

**11:20-12:50 S2-19 “What Does it Mean to be a Globally Engaged Citizen?”**

**Welcome: David Watters, Assistant Dean of Students**

**Moderated by: Sharon Thompson, Associate Vice President, Strategic Initiatives**

**Panelists: Zabeth Teeklucksingh was appointed Executive Director in June 2011**



**of the Global Philadelphia Association, a nonprofit designed to put Philadelphia on the map as a city of global significance. During her tenure, major accomplishments include taking the successful initiative for Philadelphia to become the first World Heritage City in the U.S. under the Organization of World Heritage cities. Global Philadelphia has developed multiple programs, including GlobalPhilly™2013 the first international Expo in Philadelphia, repeated as GlobalPhilly 2015; also she has supported GlobalKids, PhillyThinks, EIJP (a global journalism program), a robust internship program for millennials and the IamaGlobal Philadelphian awareness campaign. Zabeth serves on the Board of the Alliance**

**Francaise de Philadelphie, USA250, U.S. Global Leadership Coalition Advisory Committee and the Temple Fox School CIBER Board. Overseas she is on the advisory board of @GoUNESCO – Make Heritage Fun! She brought to Global Philadelphia more than 25 years of international business, and non-profit experience. Born in Carthage, Tunisia, Zabeth is a citizen of France and the U.S.**



**Carl (Tobey) Oxholm III Executive Vice President for Administration and Strategic Advancement, Rowan University. is Past President of Arcadia University, which is nationally top-ranked for its study-abroad programs; while at Arcadia he visited China, Australia, and**

**New Zealand. He served on the Boards of Directors of the Hispanic and Asian Pacific Chambers of Commerce while he was the Dean of Drexel University’s campus in Sacramento, California. While at college, Tobey took part in two international trips with its singing group, visiting Africa, the Middle East, and Europe. In early 2016, he and his wife participated in a volunteer “build” with Habitat for Humanity in Nicaragua. “Global engagement” has also meant decades of volunteer service to lower income families in Philadelphia, as a mentor to high school students with Philadelphia Futures, and as a lawyer for the poor for which he has received state and national recognition, including the Pro Bono Publico Award from the American Bar Association, a lifetime achievement award from Community Legal Services, and being named an Honorary Fellow of the University of Pennsylvania Law School. He graduated summa cum laude from Amherst College and holds graduate degrees from Harvard University, in law and public policy.**

**April 7 Continued: “Global Citizen: Panelist Connie Watson, Assistant Professor, Behavioral Science Department, is Facilitator for the Faculty Center for Teaching and Learning at Community College of Philadelphia. Her research includes publications in: internationalizing the community college (2014), increasing cross-cultural competence (2012), developing learning cities with a sustainable development focus (2016), and building curriculum to foster global citizenship and leadership (for 2017 chapter publication). At the College, Connie has served as Department Chair for Behavioral Sciences. She serves on the board of a new educational think tank, the LearnLong Institute.**

**International Festival Continues in Winnet S2-3 1:00 to 4:00 p.m.**

**1:00 –2:00 pm “Education As the 4<sup>th</sup> Global Goal By The United Nations”  
Sponsored by the International Student Association.**

One of The United Nation's Global Goals is to ensure, that by 2030, all girls and boys complete free, equitable and quality primary and secondary education leading to relevant and Goal-4 effective learning outcomes. Community College of Philadelphia students from different countries and cultures will speak about the importance of quality education. Contact Professor Ari Banks, ISA Student Club Advisor, ([abanks@ccp.edu](mailto:abanks@ccp.edu)) for further information.

**2:10-4:00 pm in Winnet Coffee House “A Taste of Asia”  
Organized by the Student Programming Board, members of Phi Theta Kappa International Honor Society.**

2:00 - 2:30PM – Lunch provided by the Office of Student Affairs  
2:30 - 2:35PM - Welcoming remarks, Thomas Duliban, with Ms. Byrd, and Terrence Boyd, Student participants in the Japan Student-Faculty International Fellowship Program, pictured below on April 7, 2016 with Center Director Fay Beauchamp at CCP



2:35 - 2:45PM - Rachel Byrd:  
Hiroshima and "Mayors for Peace"  
Conference,

2:45 - 2:55PM - Anime & RPG Club:  
"Anime 101: Intro to The World of  
Anime".

2:55 - 3:00PM - Cynthia Sun: "Nearly  
Chea Chour" Dance; Cambodian  
dance performance

3:00 - 3:30 PM - Ms. Betty Foo:  
Chinese Culture and Cuisine

**Friday, April 8, 2016**

**11:30-12:30 Morning Walking Tour Meet outside 18<sup>th</sup> and Callowhill, at the CBI Building and saunter down the Parkway with these guides to international architecture!**

*Professor Michael Stern (Architecture, Construction and Design) and Professor David Prejsnar (History, Philosophy and Religious Studies) will lead a walking tour of the architecture, history and religious significance of two very different sacred structures near the Benjamin Franklin Parkway: the new Philadelphia Pennsylvania Mormon Temple and the historic Cathedral Basilica of Saints Peter and Paul.*

**Two Afternoon Student Panel Presentations Winnet S2-3**

**organized by Massimo Musumeci, Assistant Professor, Foreign Languages Department**

**12:40-1:40 Italian - Diversity in Contemporary Italy:**

**Introduction of Italian 102 students by Professor Musumeci**

**Musical interlude**

**Student Presentations:**

***Alyssa Shirey* (a volunteer at Expo Milano 2015) - Concepts and ideals of other cultures and how they are accepted by Italians.**

***Chris Heigler* - Religious diversity as a result of the immigration wave of the last decade.**

**1:50-2:50 Students from French 102, introduced by Professor Musumeci.**

**“Failed multiculturalism in Contemporary France”**

***Shakira Wilson-Burroughs* - The contrast between assimilationism and multiculturalism.**

***Nicola Giles* - Muslim integration and segregation revolving around the November 2015 bombings**

Co-Sponsored by International Festival Week, Office of Student Life; Office of Diversity and Equity; and the Center for International Understanding, Division of Strategic Initiatives

**Monday April 11, 12:40 - 1:40 C2-28** Margareth Awiti, President, Philadelphia – Serengeti Alliance. Hosted by Jeff Markovitz for the Title VI East Africa Project. “Learn about the Philadelphia - Serengeti Alliance's water resource project in the Serengeti, Rorya and Busega regions of Tanzania and the project's connection to improving public health as well as empowering young girls and women in regards to their educational goals.”



Margareth Awiti was born in Tanzania and came to the United States in 1996. She lives in the Wynnefield neighborhood of Philadelphia and works as a nurse at the Inglis Foundation. For years she has personally assisted family, friends and former neighbors with medical emergencies, school fees and housing needs. She has long been interested in developing a larger outreach program to help people in Tanzania. She hopes for people in Philadelphia to get to know the wonderful people and famous natural sites in Tanzania. The objectives of the Philadelphia-Serengeti Alliance have grown out of her own

experience of life in Tanzania, where as a nurse midwife she encountered many individuals, especially women and children, who were and still are deprived of human rights, clean water, education, economic well-being and health care. In 2010 she launched an effort at St. Peter's Church that has grown into the Philadelphia-Serengeti Alliance.

[www.philadelphiaserengetialliance.org/board](http://www.philadelphiaserengetialliance.org/board)

This talk is part of an East Africa project supported by a grant from the U.S. Department of Education Title VI program (UISFL).

**Monday, April 11, 6:00-7:30 pm. Winnet Building, S2-3 The Global-Local Connection: Haiku from Japan & Philadelphia.**

A presentation by two U.S. Department of Education Title VI participants (2014-2015).

**6:00-6:15** Akiko Mori, who teaches Japanese at Community College of Philadelphia, will present Japanese haiku in Japanese and in translation. Akiko Mori co-led a Community College of Philadelphia Study Abroad Program to Japan in June 2015 and has presented papers on Japanese contemporary theater and on Okinawa at Japan Studies Association and Asian Studies Development Program Conferences. She has previously made International Festival presentations on the Japanese Tea Ceremony and on Japanese Calligraphy

## Monday, April 11 Continued in S2-3

Photo from April 11 with Title VI Participants Barry George, David Prejsnar and Akiko Mori.



**6:15-7:15 PM Barry George will read selections of his award-winning poetry inspired by the Japanese haiku and tanka forms.**

Barry George's poetry has been widely published in journals such as *The Louisville Review*, *Controlled Burn*, *Modern English Tanka*, *Modern Haiku*, *Frogpond*, and *Ko*, and in the anthologies *A New Resonance 2: Emerging Voices in English-Language Haiku*, *The New Haiku*, *Streetlights: Poetry of Urban Life in Modern English Tanka*, *Bigger Than They Appear: Anthology of Very Short Poems*, *Butterfly Dream*, and *One Man's Maple Moon*. His haiku have translated into Japanese,

Chinese, German, Russian, Romanian, Croatian, and French. An AWP Intro Poets Award recipient, he has also won First Prize in the Haiku Society of America's Gerald R. Brady Senryu Contest. He is the author of *Wrecking Ball and Other Urban Haiku* (Accents Publishing), nominated for a Pushcart Prize, and *The One That Flies Back My Way*.

## Thursday, April 14, 9:40- 11:10 C2-28 Lecture:

**Ian Petrie, Director, Center for Teaching and Learning, University of Pennsylvania,**

**“Merchants and Sojourners of the Indian Ocean”** Dr. Petrie will discuss the intertwined mercantile, religious and kinship networks that spanned the Indian Ocean world, across the Middle East, East Africa, South Asia, and the impact of past connections and divisions on today's



**world.** Ian Petrie is a Senior Associate Director of the Center for Teaching and Learning. He took a B.A. in History from Queen's University and an M.A. in Chinese history from the University of British Columbia. He completed his doctorate in South Asian history at the University of Pennsylvania in 2004. From 2004 to 2009 he taught Western Civilization, South Asian History, Islamic History, and African History at Saint Joseph's University. His current research concerns the history of technology and labor history as viewed through the study of multinationals in late colonial India. With students, he is also researching the history of a ship which transported indentured laborers from India to Guiana. He teaches courses on the history of science and medicine in Asia for the History and Sociology of Science department and on the Indian Ocean for South Asian Studies.

**(For this lecture, we thank the support of the South Asia National Resource Center, University of Pennsylvania.)**



**Tuesday, April 19 12:00-1:00 CBI Building Arab American Heritage**  
**Month discussion on *The Corpse Washer*, a 2014 Iraqi-American novel by Sinan**  
**Antoon. Organized by the Office of Diversity, Co-Sponsored by the Center for**  
**International Understanding. Discussion led by. Soad Shindy, Adjunct Professor, Foreign**  
**Languages Department. Originally from Egypt, Ms. Shindy teaches Arabic for the College and**  
**is a U.S. Department of Education Title VI East Africa Study-Group Member.**

**Thursday, April 21, 2:45-4:15 Room TBA. Title VI, and African Book Club**  
**Discussion of the second half of *Dust*, set in Kenya. Led by Debonair Oates-**  
**Primus.**  
**=====**

**With questions or corrections please contact Fay Beauchamp, Director, Center**  
**for International Understanding, [fbeauchamp@ccp.edu](mailto:fbeauchamp@ccp.edu)**

**At Community College of Philadelphia the International Festival working team: Dr.**  
**Sharon Thompson, The Division for Strategic Initiatives; Chelsea DiCarlo and David**  
**Greene, The Office of Student Life; Si Brown, The Office of Diversity; The Divisions of**  
**Liberal Studies and of Business and Technology; Kristi Bergman, Assistant Dean of**  
**Liberal Studies; Faculty members including: Founder Pairat Sethbhakdi; Arlene Caney,**  
**Music Dept. Massimo Musumeci, Foreign Languages;, David Prejsnar, Religious**  
**Studies;, Millie Savard, History, and the indefatigable David Watters, Assistant Dean of**  
**Students.**

**With appreciation to the Generous Support of: The U.S. Department of Education Title VI**  
**Project on East Africa, the Japan Foundation, Center for Global Partnership.**

**And our partners in Philadelphia:**

